

**AVX**<sup>®</sup>  
TECH WAREHOUSE



**MIXERS & SPEAKERS  
CATALOG**

## SRM150

The SRM150 combines Mackie's proven mixer and SRM Series Active loudspeaker technologies to create a powerful, great-sounding 3-channel PA system that is ultra-compact, versatile and expandable. The Mackie SRM150 Compact Active PA System is ideal for a wide variety of applications ranging from boardroom A/V to live musical performance in coffee houses, piano bars, or rehearsals, just to name a few.

The built-in Mackie mixer provides two mic/line channels that accept XLR or 1/4-inch connectors, with switchable 48V phantom power on the mic inputs. Channel 1 can also accept an instrument input directly from a guitar or bass with the press of a switch. A third stereo channel can be used for playing back MP3s, CDs, or tapes. A 3-band EQ is included to adjust the tone and minimize feedback, and a Thru connector provides a line-level output for connecting to a mixer or another powered loudspeaker.

The 5.25-inch full-range weather-resistant neodymium driver was specified by EAW to handle the 150 available watts delivered by the internal Class D amp. The SRM150 can deliver 120 dB SPL @ 1 meter, which is incredible for its size.

The cabinet is constructed of high-pressure injected polypropylene. An insert is provided on the bottom of the cabinet for mounting on a mic stand, using the included mic stand adapter. In addition, a threaded insert is provided on the top of the cabinet for mounting a microphone, using the included mic boom extender.

## APPLICATIONS

Small club/band PA systems, boardrooms, A/V presentations, classrooms, personal monitor for practice or performance, PA system expansion and many, many more.



## FEATURES:

- Extremely portable powered loudspeaker system
- Built-in Mackie mixer with superior sound quality with:
  - 3-channel mixer with 3-band active EQ
  - Two high-headroom Mackie mic/line preamps with 48V phantom power
  - Instrument-ready input (no DI required)
  - Dedicated stereo channel for keyboards, CD, MP3, etc.
  - Combo "line in" for linking or adding inputs
  - XLR "thru" with mic/line switch for linking more SRM150s or direct send to main PA
- 150W Peak of high output, Class D power
- 5.25" premium quality, full-range neodymium driver
- Frequency response: 100 Hz to 17.5 kHz
- 120 dB maximum SPL peak @ 1 meter
- Complete system protection with built-in limiter
- Built-in carry handle on top
- Integral aluminum heatsink
- Mic stand integration system for use with stand and boom
- Tough, impact resistant polypropylene enclosure
- Lightweight for ultimate portability (7.6 lb / 3.4 kg)





## Thump GO

### 8" Portable Battery-Powered Loudspeaker

So, you need the sound of a powerful, professional loudspeaker with the portability of a boom box? Meet Thump GO; the take-it-anywhere, Bluetooth® equipped, ultra-flexible, battery-powered loudspeaker.

Built to make your life a whole lot easier, Thump GO offers lightning-fast setup and simple-yet-powerful sound processing, plus flexible inputs, Bluetooth® streaming, and wireless control via the Thump Connect 2 app.

Most importantly, Thump GO will amplify the real you with clear, punchy, and accurate sound wherever you call your stage. Take the performance of the renowned Thump Series anywhere, with the Thump GO Portable Battery-Powered Loudspeaker.

### APPLICATIONS:

Singer-songwriters, presentation / announcement PA, karaoke / party, clubs / cafés, small restaurants, outdoor events / barbecues, banquet halls, conference rooms, boardrooms, and many, many more.

### FEATURES:

- Ultra-efficient 200W Class-D amplifier
- 8" Custom high-output woofer
- 1" Compression driver
- Removable lithium-ion battery (included)
- Tri-color battery life indicator
- Up to 12 hours of battery life
- Bluetooth® connectivity for music streaming
- Wireless control via the Thump Connect 2 app
- Link to a second Thump GO via Bluetooth for music playback and control
- 2-channel digital mixer with XLR thru output
- Feedback Eliminator prevents nasty squeals and unwanted rumble
- 4 application-specific speaker modes
- Music Ducking mode automatically lowers Ch.2 level when Ch.1 receives signal
- Indoor / Outdoor voicing modes
- Precision digital crossover and driver alignment
- Smart input and thermal limiters
- Durable, lightweight molded enclosure
- 45-degree monitor angle
- Built-in pole mount
- Rugged powder coated steel grille
- Weight: 17.6 lb / 8 kg
- Dimensions (H x W x D): 18 x 9.1 x 11.2 in / 457 x 230 x 285 mm

# THUMP115S THUMP118S



## THUMP115S • THUMP118S 1400W Powered Subwoofer Series

Need extra oomph in your system? The all-new 1400W 15" Thump115S and 18" Thump118S subwoofers not only deliver the massive bass you need, but they are also the perfect match for your Thump loudspeaker system.

Custom selectable voicing modes and a variable crossover makes optimization for your system easy. Stereo inputs plus High-Pass and Full-Range outputs offer plenty of configuration flexibility.

Integrated top corner handles are our most ergonomic design yet making transport easier than ever. Add Thump subwoofers to your system and really bring the rumble to your next gig.

### APPLICATIONS:

Singer-songwriters, announcement PA, karaoke, clubs / cafés, houses of worship, schools, small restaurants, outdoor events / barbeques, banquet halls, conference rooms, boardrooms, and many, many more.

### FEATURES:

#### ■ A True Workhorse for Gigging Professionals

- 1400W Class-D amplifier is designed for ultra-reliable, consistent performance
- 15" High-performance woofer [Thump115S]
- 18" High-performance woofer [Thump118S]
- Built-Like-A-Tank™ to conquer every gig while lightweight for easy loading
- Frequency response: 36Hz - 200Hz [Thump115S]
- Frequency response: 30Hz - 150Hz [Thump118S]
- Max SPL: 131 dB [Thump115S]
- Max SPL: 132 dB [Thump118S]

#### ■ Voicing Modes

- Flat – Natural balance between deep bass and overall output
- Deep – Emphasizes ultra-low frequencies. Great for dance, rap, and electronic music
- Punch – Prioritizes highest possible output level. Great for bands and rock music
- Variable

#### ■ Optimize for Your System

- Variable crossover frequency
- Polarity invert switch
- Stereo or mono summing for single or dual subwoofer deployment
- Variable level control (-6dBu to +6dBu)
- Front LED On/Off

#### ■ Versatile I/O

- Stereo XLR inputs
- Stereo full-range XLR outputs
- Stereo high-pass XLR outputs

#### ■ Versatile configuration options

- Integrated M20-threaded pole mount

#### ■ Weight

- 52.2 lb / 23.7 kg [Thump115S]
- 65.5 lb / 29.7 kg [Thump118S]

#### ■ Dimensions:

- 18.5 x 18.1 x 23.0 in / 470 x 460 x 585 mm [Thump115S]
- 21.3 x 20.9 x 23.8 in / 540 x 530 x 605 mm [Thump118S]



# THUMP212XT THUMP215XT



## THUMP212XT • THUMP215XT 1400W Enhanced Powered Loudspeakers

ThumpXT Loudspeakers are the next evolution of the incredibly popular series, packed with more power, capability, and bang-for-the-buck than ever before.

Completely redesigned from the ground up, ThumpXT features heavy-duty drivers, 1400W amplifiers, and powerful tools to make your next gig easier than ever.

Optimize the system with venue-specific voicing modes plus Indoor/Outdoor modes. The built-in Feedback Eliminator and Music Ducking mode keep the show running smooth when it counts.

Control it all plus access additional features like system EQ, levels, mutes, and more right from your phone with the Thump Connect 2 app. And with Bluetooth® streaming, ultra-versatile I/O, legendary Thump sound quality, and easy portability, ThumpXT is going to be your new favorite loudspeaker.

### APPLICATIONS:

Singer-songwriters, announcement PA, karaoke, clubs / cafés, houses of worship, schools, small restaurants, outdoor events / barbecues, banquet halls, conference rooms, boardrooms, and many, many more.

### FEATURES:

- 1400W ultra-efficient Class-D amplifier
- Built-Like-A-Tank™ to conquer every gig while lightweight for easy loading
- Frequency response: 47 Hz – 20 kHz [Thump212XT]
- Frequency response: 40 Hz – 20 kHz [Thump215XT]
- Max SPL: 128 dB [Thump212XT]
- Max SPL: 129 dB [Thump215XT]
- 12" high-performance woofer [Thump212XT]
- 15" high-performance woofer [Thump215XT]
- 1" compression driver
- 4 Application-specific voicing modes
  - Music
  - Live
  - Club
  - Monitor
- Outdoor mode optimizes voicing for open air venues
- Bluetooth® connectivity for streaming, speaker linking, and control
  - Download the Thump Connect 2 app for complete wireless control
  - Link 2 ThumpXT loudspeakers for a powerful, wireless, music playback system in both stereo and dual-zone configuration
- Flexible I/O
  - Ch.1 features an XLR/TRS input that accepts mic or line signals
  - Ch.2 features an XLR/TRS line input plus stereo 1/8" input
  - Thru output contains audio from both input channels
- Built-in Feedback Eliminator reduces squeals and out of control rumble
- Music Ducking mode automatically reduces the level of Ch. 2 when Ch. 1 receives signal
- Front LED On/Off switch
- Universal Power Supply (100-240VAC)
- Standard pole mount
- M10 flypoints for permanent install
- Monitor wedge provides optimal angle for use as a floor monitor
- Weight
  - 27.6 lb / 12.5 kg [Thump212XT]
  - 32.6 lb / 14.8 kg [Thump215XT]
- Dimensions:
  - 24.4 x 14 x 14 in / 620 x 356 x 356 mm [Thump212XT]
  - 27.4 x 17.3 x 14 in / 696 x 439 x 356 mm [Thump215XT]

# THUMP 212 THUMP 215



## THUMP212 • THUMP215 1400W Powered Loudspeaker Series

The new Thump Loudspeakers are the next evolution of the incredibly popular series, packed with more power, capability, and bang-for-the-buck than ever before.

Completely redesigned from the ground up, Thump features heavy-duty drivers, 1400W amplifiers, and powerful tools to make your next gig easier than ever.

Now equipped with a Feedback Eliminator plus a Music Ducking mode, Thump keeps the show running smooth when it counts.

Add in ultra-versatile I/O, legendary Thump sound quality, and easy portability, Thump is going to be your new favorite loudspeaker.

### APPLICATIONS:

Singer-songwriters, announcement PA, karaoke, clubs / cafés, houses of worship, schools, small restaurants, outdoor events / barbecues, banquet halls, conference rooms, boardrooms, and many, many more.

### FEATURES:

- 1400W ultra-efficient Class-D amplifier
- Built-Like-A-Tank™ to conquer every gig while lightweight for easy loading
- Frequency response: 47 Hz – 23 kHz [Thump212]
- Frequency response: 40 Hz – 20 kHz [Thump215]
- Max SPL: 128 dB [Thump212]
- Max SPL: 129 dB [Thump215]
- Flexible I/O
  - Ch.1 features an XLR/TRS input that accepts mic or line signals
  - Ch.2 features an XLR/TRS line input plus stereo 1/8" input
  - Thru output contains audio from both input channels
- 12" high-performance woofer [Thump212]
- 15" high-performance woofer [Thump215]
- 1" compression driver
- Built-in Feedback Eliminator reduces squeals and out of control rumble
- Music Ducking mode automatically reduces the level of Ch. 2 when Ch. 1 receives signal
- Universal Power Supply (100-240VAC)
- Standard pole mount
- Monitor wedge provides optimal angle for use as a floor monitor
- Weight
  - 27.6 lb / 12.5 kg [Thump212]
  - 32.6 lb / 14.8 kg [Thump215]
- Dimensions:
  - 24.4 x 14.0 x 14.0 in / 620 x 356 x 356 mm [Thump212]
  - 27.4 x 17.3 x 14.0 in / 696 x 439 x 356 mm [Thump215]



# FREEPLAY<sup>TM</sup> SERIES

## PERSONAL PA & PORTABLE BLUETOOTH SPEAKERS



FreePlay HOME, and FreePlay GO portable Bluetooth<sup>®</sup> speakers feature powerful, immersive sound tuned by the designers of some of the world's most beloved and popular professional live sound and recording systems. With the FreePlay LIVE Personal PA — plug in mics, guitars, and more to take your street performance, coffeehouse gig, or karaoke night to the next level of awesome.



### FREEPLAY LIVE<sup>TM</sup>

#### Personal PA w/ Bluetooth<sup>®</sup>

##### ULTRA-POWERFUL, ULTRA-COMPACT

The robust, stage-worthy enclosure houses a high-output 6" woofer and dual tweeters for powerful, room-filling sound that you can take anywhere.

##### BUILT-IN LITHIUM-ION BATTERY

Rock out all day with up to 15 hours of continuous operation on a single charge.

##### BUILT-IN 2-CHANNEL DIGITAL MIXER

Equipped with dual combo TRS/XLR inputs, you can plug in mics, guitars, keyboards, and more, right into FreePlay LIVE.

##### WIRELESS BLUETOOTH STREAMING

Connect your device to FreePlay LIVE<sup>TM</sup> and enjoy your favorite tunes like you're at the show.

##### FreePlay Connect<sup>TM</sup> APP

Get complete control over levels, EQ, reverb, and more right from your phone.

### FREEPLAY HOME<sup>TM</sup> FREEPLAY GO<sup>TM</sup>

#### Portable Bluetooth<sup>®</sup> Speakers

##### WIRELESS BLUETOOTH STREAMING

Connect your device and enjoy powerful, room-filling sound.

##### BUILT-IN LITHIUM-ION BATTERY

Up to 15 hours of battery life plus you can use it as a power bank to charge your phone.

##### DUAL PASSIVE RADIATORS

Enhanced bass and headroom for bigger, better sound that you can feel.

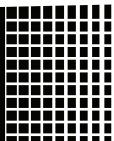
##### DOUBLE THE FUN

Link to a second FreePlay Series speaker for even bigger, clearer sound or split them up for an immersive multi-room listening experience.

##### FreePlay Connect<sup>TM</sup> APP

Control your multi-speaker configuration right from the app.

**AVX**  
TECH WAREHOUSE



**MACKIE**<sup>®</sup>

SOUND LIKE YOU MEAN IT<sup>®</sup>



## 802VLZ4

The 8-channel 802VLZ4 features the proven performance of our flagship Onyx mic preamps in a desk-friendly, ultra-compact design, perfect for professional applications with a lower input need.

From every input to every output, the 802VLZ4 is designed to provide the highest headroom and lowest noise possible for maximum signal integrity.

Plus, it truly is “Built-Like-A-Tank” with a ridiculously rugged solid steel chassis and high-contrast controls for ultimate tactile control.

And with features like instrument level inputs, phantom power and level metering, the 802VLZ4 offers a true step-up performance and durability that’s ideal for your professional application.

### APPLICATIONS:

Live sound mixing, houses of worship, clubs, gymnasiums, banquet halls, conference rooms, boardrooms, studio and field recording, multimedia applications, broadcast and many, many more.



### FEATURES:

- 8-channel mixer featuring our signature high-headroom, low-noise design
- 3 boutique-quality Onyx mic preamps
  - Ultra-wide 60 dB gain range
  - 128.5 dB dynamic range
  - +22 dBu line input handling
  - Extended frequency response
  - Distortion under 0.0007% [20 Hz – 50 kHz]
- Improved RF rejection, perfect for broadcast applications
- Phantom power for condenser mics
- Eight high-headroom line inputs
- Selectable instrument inputs on first two channels – no DI box needed
- 3-band EQ (80 Hz, 2.5 kHz, 12 kHz)
- 18 dB/oct 100 Hz low-cut filter on mic input channels
- Aux send, level, pan and PFL solo on each channel
- Stereo return for connecting FX processor or other stereo source
- ALT 3/4 stereo bus for added routing flexibility
- Control room / phones source matrix
- High-resolution 12-segment stereo meters
- Sealed rotary controls resist dust and grime
- “Built-Like-A-Tank” rugged steel chassis with powder-coat finish
- High-visibility, high-contrast controls deliver convenient “at-a-glance” visual feedback

## 402VLZ4

The 4-channel 402VLZ4 features our flagship Onyx mic preamps in an ultra-compact design that is an industry-leading performer ideal for professional low-input applications.

From every input to every output, the 402VLZ4 is designed to provide the highest headroom and lowest noise possible for maximum signal integrity.

Plus, it truly is “Built-Like-A-Tank” with a ridiculously rugged solid steel chassis and high-contrast controls for ultimate tactile control.

And with features like instrument level inputs, phantom power and level metering, the 402VLZ4 is the premier mixer choice for anybody who’s big on performance, but light on inputs.

### APPLICATIONS:

Live sound mixing, houses of worship, clubs, gymnasiums, banquet halls, conference rooms, boardrooms, studio and field recording, multimedia applications, broadcast and many, many more.



### FEATURES:

- 4-channel mixer featuring our signature high-headroom, low-noise design
- 2 boutique-quality Onyx mic preamps
  - Ultra-wide 60 dB gain range
  - 128.5 dB dynamic range
  - +22 dBu line input handling
  - Extended frequency response
  - Distortion under 0.0007% [20 Hz – 50 kHz]
- Improved RF rejection, perfect for broadcast applications
- Phantom power for condenser mics
- Four high-headroom line inputs
- Selectable instrument inputs on first two channels – no DI box needed
- 2-band EQ (80 Hz, 12 kHz)
- 18 dB/oct 100 Hz low-cut filter on mic input channels
- High-resolution 8-segment stereo meters
- Sealed rotary controls resist dust and grime
- “Built-Like-A-Tank” rugged steel chassis with powder-coat finish
- High-visibility, high-contrast controls deliver convenient “at-a-glance” visual feedback



## ProFXv3 Series Mixers

ProFX6v3 • ProFX10v3 • ProFX12v3

ProFX16v3 • ProFX22v3 • ProFX30v3

Mackie ProFXv3 Series Effects Mixers with USB are the ultimate affordable solution for live sound, home recording, and content creators available in 6, 10, 12, 16, 22, and 30 channels.

Now with our renowned Onyx™ mic preamps that offer 60 dB of headroom, everything from gain hungry mics to guitars will sound better than ever. And you can keep it all in check with easy single-knob compression.

The new GigFX™ effects engine offers 24 built-in FX for even more options for adding the finishing touch.

Record your tracks in 24-Bit/192kHz quality with 2x4 USB I/O with zero-latency hardware monitoring for easy overdubs. Waveform™ OEM recording software/plugin packages is included.

## APPLICATIONS:

Live sound mixing, houses of worship, clubs, gymnasiums, banquet halls, conference rooms, boardrooms, studio and field recording, video post-production, multimedia applications, broadcast, and many, many more.

## FEATURES:

### Mix / Record / Create

- We've taken our most popular mixer series and given it major upgrades that will take your sound quality to the next level
- Perfect for live sound, home recording, content creation, and live streaming
- With models available in 6, 10, 12, 16, 22, and 30 channels, you can get the perfect mixer for your application or go big and be ready when the need comes

### Renowned Onyx Mic Preamps

- With up to 60 dB of gain and ultra-low noise, ProFXv3 mixers allow you to sound better than ever
- Perfect for microphones popular with content creators that require high-gain preamps

### High-Resolution GigFX™ Effects Engine

- With 24 different FX options, from reverbs to delays, adding some drama to your sound is easy easy... easy..... easy..... easy (Delay, get it?)

### 24-Bit / 192kHz 2x4 USB Recording Interface

- Lay down your tracks in incredible 24-Bit / 192kHz quality for the cleanest recordings possible
- 2x4 USB I/O allows you to create two custom mixes on your computer to send back into your ProFXv3 mixer, great for situations when you need to monitor specific tracks during playback in addition to the full mix

### Effortless Latency-Free Monitoring

- With a single knob, you can blend between monitoring your computer's output and a direct feed from the mixer
- Great for recording overdubs alongside a pre-recorded track

### Single-Knob Compression \*

- Keep your input levels in check and get maximum channel headroom with the quick turn of a knob
- Great for giving vocals the finishing touch in live, recording, and even streaming applications

### Record and Produce Like a Pro

- Waveform™ OEM professional software and plugin package included
- The DAW Essentials™ Bundle for Waveform™ OEM includes 16 powerful plugins like Equaliser, Compressor, Reverber8, and Limiter

### Signature Rugged Design

- Legendary Built-Like-A-Tank™ design
- Solid steel chassis protects your investment
- Tough ABS side protection

### Accessories

- Protective dust cover (sold separately) \*
- Protective bag (sold separately) \*\*

\* Not available for ProFX6v3

\*\* Not available for ProFX30v3



## Mix5 • Mix8 • Mix12FX

Mix Series Compact Mixers are reliably rugged, with the proven quality you expect from the world leader in compact mixer design.

With proven high-headroom, low-noise design preamps, Mix Series mixers sound great and maintain audio quality from any source. Plus, with their rugged metal chassis and high-quality components throughout, they are a solid investment in reliability.

An amazing value, Mix delivers a straightforward feature set that's easy to use and the sound quality you need in rugged designs built to last.

### Features:

- 5, 8 and 12-channel compact mixers with proven high-headroom, low-noise performance
- Mic/line inputs with studio-level audio quality
  - Multi-band EQ with clean, precise tone shaping
  - Pan, level and overload indication
  - Phantom power for studio condenser mics
  - Low cut filter (75 Hz) [Mix12FX]
- Multiple stereo 1/4" line inputs
  - +4/-10 dB and balance operation [Mix12FX]
- One aux send with stereo 1/4" returns [Mix8]
- 12 great-sounding integrated effects including reverbs, choruses and delays [Mix12FX]
- Dedicated stereo RCA inputs/outputs for playback or recording
- Main L/R outputs
- Headphone output
- Stereo control room outputs [Mix8 / Mix12FX]
- Rugged, reliable design built to last
- Extremely compact and portable

### Applications:

Live sound mixing, rehearsal spaces, gymnasiums, banquet halls, conference rooms, boardrooms, studio and field recording, multimedia applications and many, many more.





## DL16S

The Mackie DL16S delivers 16-channels of proven DL Series digital mixing in an all-new Built-Like-A-Tank™, stage-friendly design.

Get mixing right out of the box with built-in Wi-Fi networking and full multiplatform support on the industry-leading Master Fader™ control app.

Fully loaded with DSP on each of the 16 Onyx+™ mic preamps and 13 busses plus 4 FX processors, the DL16S delivers the mixing power you need to sound great every night.

Create stunning multitrack recordings via 16x16 USB I/O and even play them back into each channel for an effortless virtual sound check.

The Master Fader app delivers extremely intuitive control over everything on up to 20 devices simultaneously, including the ability to digitally recall each and every setting for incredibly fast setup.

Take command of your live mix with the Mackie DL16S.

## APPLICATIONS:

Band rehearsal and performance PA systems, regional touring acts, small to mid-sized sound companies, theater production, conference room PA, singer-songwriters, mobile recording studios, houses of worship, music education and many, many more.

## FEATURES:

### 16-CHANNEL WIRELESS DIGITAL MIXER

- 16 Onyx+™ recallable mic preamps
- 8 fully-assignable XLR outputs plus headphone output
- Industry-leading Master Fader control app
- 16x16 USB recording
- Ditch the snake – Place it anywhere on stage or in a rack

### WIRELESS MIXING

- Complete control via iOS, Android, Mac, or PC
- No set FOH position – mix from anywhere
- Supports up to 20 separate devices at once
- Multiple engineers can work from a single mixer

### POWERFUL PROCESSING AND SIGNAL ROUTING

- 16 input channels with 4-band PEQ + HPF, gate, compression and RTA/Spectrograph
  - 16 stereo-linkable input channels
- 13 output busses with 4-band PEQ + HPF/LPF, 31-band GEQ, comp/limiter, alignment delay and RTA/Spectrograph
  - 6 stereo-linkable aux sends
  - 6 stereo-linkable subgroups
  - Main L/R bus
- 6 VCAs and 6 mute groups
- 4 stereo FX processors featuring great built-in FX like reverbs, delays, choruses, flangers, and many more with dedicated sends and returns
- Full I/O routing with A/B sources per channel
- Assignable oscillator including pink/white noise and sine waves
- Modern and Vintage options for comp/gate and EQ

### MULTI-TRACK RECORDING & PLAYBACK

- 16x16 USB 2.0 audio interface for Mac or PC
- Record the show for later mixdown
- Play back intermission music, backing tracks and more directly into a dedicated stereo return channel
- Perform a virtual sound check
- Amazing low-cost, high channel count studio recording solution
- Utilize Mac or PC audio plug-ins in a live environment

DL Series mixers are compatible with iOS 11 or later, Android OS 6 or later, macOS 10.2 or later, and Windows 10 or later



## DL32S

The Mackie DL32S delivers 32-channels of proven DL Series digital mixing in an all-new Built-Like-A-Tank™, stage-friendly design.

Get mixing right out of the box with built-in Wi-Fi networking and full multiplatform support on the industry-leading Master Fader™ control app.

Fully loaded with DSP on each of the 32 Onyx+™ mic preamps and 15 busses plus 4 FX processors, the DL32S delivers the mixing power you need to sound great every night.

Create stunning multitrack recordings via 32x32 USB I/O and even play them back into each channel for an effortless virtual sound check.

The Master Fader app delivers extremely intuitive control over everything on up to 20 devices simultaneously, including the ability to digitally recall each and every setting for incredibly fast setup.

Take command of your live mix with the Mackie DL32S.

## APPLICATIONS:

Band rehearsal and performance PA systems, regional touring acts, small to mid-sized sound companies, theater production, conference room PA, singer-songwriters, mobile recording studios, houses of worship, music education and many, many more.

## FEATURES:

- **32-CHANNEL WIRELESS DIGITAL MIXER**
  - 32 Onyx+™ recallable mic preamps
  - 10 fully-assignable XLR outputs plus headphone output
  - Industry-leading Master Fader control app
  - 32x32 USB recording
  - Ditch the snake – Place it anywhere on stage or in a rack
  
- **WIRELESS MIXING**
  - Complete control via iOS, Android, Mac, or PC
  - No set FOH position – mix from anywhere
  - Supports up to 20 separate devices at once
  - Multiple engineers can work from a single mixer
  
- **POWERFUL PROCESSING AND SIGNAL ROUTING**
  - 32 input channels with 4-band PEQ + HPF, gate, compression and RTA/Spectrograph
    - 32 stereo-linkable input channels
  - 15 output busses with 4-band PEQ + HPF/LPF, 31-band GEQ, comp/limiter, alignment delay and RTA/Spectrograph
    - 8 stereo-linkable aux sends
    - 6 stereo-linkable subgroups
    - Main L/R bus
  - 6 VCAs and 6 mute groups
  - 4 stereo FX processors featuring great built-in FX like reverbs, delays, choruses, flangers, and many more with dedicated sends and returns
  - Full I/O routing with A/B sources per channel
  - Assignable oscillator including pink/white noise and sine waves
  - Modern and Vintage options for comp/gate and EQ
  
- **MULTI-TRACK RECORDING & PLAYBACK**
  - 32x32 USB 2.0 audio interface for Mac or PC
  - Record the show for later mixdown
  - Play back intermission music, backing tracks and more directly into a dedicated stereo return channel
  - Perform a virtual sound check
  - Amazing low-cost, high channel count studio recording solution
  - Utilize Mac or PC audio plug-ins in a live environment

DL Series mixers are compatible with iOS 11 or later, Android OS 6 or later, macOS 10.2 or later, and Windows 10 or later



## C300z

Featuring legendary Mackie sound quality and durability, the lightweight C Series 2-way Precision Passive loudspeakers deliver optimum performance in portable PA, stage monitor and permanent installation applications. The C300z is a full-range portable loudspeaker providing high-output, ultra-wide dispersion and low-distortion performance in a compact, composite molded enclosure.

A heat-treated titanium compression driver with multi-cell aperture directs pristine highs through an exponential high-frequency waveguide, allowing for ultra-wide dispersion of highs and mids. In fact, the C300z can deliver clear, smooth sound to audience members up to 45° off axis.

The custom-designed high-power 12-inch woofer can take a pounding, plus its 3-inch voice coil allows the driver to run cooler, delivering consistent performance even after long hours of use at near peak volumes.

The crossover in the C300z is a unique Low Impedance Compensated Crossover (LICC) design. With EQ and crossover points meticulously chosen so that beamwidth patterns match in both drivers, C300z loudspeakers offer natural sound at all volume levels.

The center of gravity, handle locations, handle design, position of fly-points and ease of use have been ergonomically designed. There is also an integrated pole mount on the bottom of the cabinet and a weather-resistant steel grille. The asymmetrical trapezoidal cabinet has been designed to provide an ideal floor monitoring position.

The cabinet is constructed of high-pressure injected polypropylene. The enclosure features reinforcement ribbing and structural strengthening resulting in a strong, super-rigid design providing ideal acoustical characteristics.

## APPLICATIONS

Small to mid-size club/band PA systems, houses of worship, DJs, vocal/band monitor wedges, gymnasiums, banquet halls, conference rooms and many, many more.



## FEATURES:

- 2-way portable Precision Passive loudspeaker system
- 750W / 300W RMS peak power handling at 8 Ω
- 12" long-throw low-frequency transducer with 3" voice coil
- High-output 1.75" titanium compression driver
- Ultra-wide, smooth dispersion via multi-cell horn aperture and constant directivity horn
- Integrated Low Impedance Compensated Crossover (LICC) with full driver protection
- Lightweight for ultimate portability (46 lb / 20.9 kg)
- Asymmetrical trapezoidal cabinet for floor monitor positioning
- Stand / Pole-mountable
- Flyable via ten M10 rigging points using the optional eyebolt kit

## C200

Featuring legendary Mackie sound quality and durability, the lightweight C Series 2-way Precision Passive loudspeakers deliver optimum performance in portable PA, stage monitor and permanent installation applications. The C200 is a full-range portable loudspeaker providing high-output, ultra-wide dispersion and low-distortion performance in a compact, composite molded enclosure.

A heat-treated titanium compression driver directs pristine highs through an exponential high-frequency waveguide, allowing for ultra-wide dispersion of highs and mids. This allows the C200 to deliver clear, smooth sound to audience members up to 45° off axis.

The custom-designed high-power 10-inch woofer with a 2-inch voice coil allows the driver to run cooler, delivering consistent performance even after long hours of use at near peak volumes.

The crossover in the C200 is a unique Low Impedance Compensated Crossover (LICC) design with an asymmetrical slope. With EQ and crossover points meticulously chosen so that beamwidth patterns match in both drivers, C200 loudspeakers offer natural sound at all volume levels.

The center of gravity, handle locations, handle design, position of fly-points and ease of use have been ergonomically designed. There is also an integrated pole mount on the bottom of the cabinet and a weather-resistant steel grille. The asymmetrical trapezoidal cabinet has been designed to provide an ideal floor monitoring position.

The cabinet is constructed of high-pressure injected polypropylene. The enclosure features reinforcement ribbing and structural strengthening resulting in a strong, super-rigid design providing ideal acoustical characteristics.



### FEATURES:

- 2-way portable Precision Passive loudspeaker system
- 500W peak / 200W RMS power handling at 8 Ω
- 10" long-throw low-frequency transducer with 2" voice coil
- High-output 1.4" titanium compression driver
- Ultra-wide, smooth dispersion via HF horn design
- Integrated Low Impedance Compensated Crossover (LICC) with full driver protection
- Lightweight for ultimate portability (26 lb / 11.8 kg)
- Asymmetrical trapezoidal cabinet for floor monitor positioning
- Stand / Pole-mountable
- Flyable via optional hanging bracket kit

### APPLICATIONS

Small club/band PA systems, houses of worship, DJs, vocal/band monitor wedges, gymnasiums, banquet halls, conference rooms and many, many more.



## DRM18S

The DRM18S 2000W 18" Professional Powered Subwoofer delivers class-leading power via an ultra-efficient Class-D amplifier with next-gen protection and Power Factor Correction technology provides peak low-end performance when you need it.

Advanced Impulse™ DSP provides acoustic correction via precision tuned FIR filters for accurate, punchy sound typically experienced only with massive touring systems.

The DRM Control Dashboard™ features a high-contrast, full-color display for quick access metering, crossover settings, and more.

Designed to match the rest of the DRM Series perfectly, the DRM18S is stackable, flyable, and is equipped with a pole cup for maximum versatility.

## APPLICATIONS:

Small to mid-size club/band PA systems, houses of worship, DJs, rehearsal spaces, gymnasiums, banquet halls, A/V rentals and many, many more.

## FEATURES:

- High-efficiency 2000W Class-D amplifier offers ample headroom for professional applications
  - Universal power supply (100-240 VAC) with Power Factor Correction technology ensures consistent performance even with unstable AC power
  - Next-gen protection circuitry keeps transducers safe and ensures peak performance in all applications
- Advanced Impulse™ DSP module
  - Precision acoustic correction delivers reference quality sound that is consistent even at high SPL
- DRM Control Dashboard™ features a high-resolution full color display for easy single-knob access to configuration, processing, and more
  - View current crossover setting, high-resolution metering, and more from a single overview window
  - User adjustable variable crossover point allows for matching to any speaker system plus a DRM specific mode tailors DRM18S for full-range DRM loudspeakers
  - Save and recall up to 6 user presets for various applications and venues
  - Cardioid mode allows for easy setup of a directional subwoofer array
  - Screensaver plus dimmer and contrast control
  - Polarity Invert
  - Alignment Delay control for delay stacks
  - System lock with 4-digit passcode
- Dual independent input channels with Full-Range Direct and High-Pass outputs
- Premium components
  - Road-worthy 18mm plywood construction and internal bracing offers optimal acoustic performance with a touring-grade textured coating and powder-coated heavy gauge steel grille
  - 18" high-excursion woofer offers increased bass response, low distortion, and professional reliability to withstand the most demanding applications
- Acoustic design with no compromises
  - DRM18S is acoustically designed with ample internal volume and precision tuned ports to naturally deliver the bass you need with minimal distortion
- Versatile configuration options
  - Flyable via optional FB100 Fly Bar and FKDRM18S Flyware Kit
  - M20 threaded pole attachment for use with DRM Series loudspeakers and other pole mountable speakers
- Max SPL: 135 dB
- 90 lb / 40.8 kg



## DRM12A

The DRM12A 2000W 12" Arrayable Powered Loudspeaker delivers class-leading power via an ultra-efficient Class-D amplifier with next-gen protection and Power Factor Correction technology for peak performance when you need it.

Advanced Impulse™ DSP provides acoustic correction and time-alignment via precision tuned FIR filters for crystal clear, punchy sound typically experienced only with massive touring systems. The DRM Control Dashboard™ features a high-contrast, full-color display for quick access to EQ, voicing modes and more.

A custom high-excursion 12" woofer and three 1" compression drivers housed in the texture coated 15mm plywood cabinet are designed for consistent performance in the most demanding applications. The DRM12A is perfect for clubs, houses of worship, rental systems and more.

### APPLICATIONS:

Large theaters/band PA systems, houses of worship, DJs, rehearsal spaces, gymnasiums, banquet halls, A/V rentals and many, many more.

### FEATURES:

- High-efficiency 2000W Class-D amplifier offers ample headroom for professional applications
  - Universal power supply (100-240 VAC) with Power Factor Correction technology ensures consistent performance even with unstable AC power
  - Next-gen protection circuitry keeps transducers safe and ensures peak performance in all applications
- Advanced Impulse™ DSP module
  - Precision crossovers and transducer time-alignment deliver reference quality sound that is consistent throughout the frequency range
  - Cutting-edge FIR Filtering technology drastically reduces inherent anomalies, phase issues, and muddy midrange resulting in crystal clear sound
- DRM Control Dashboard™ features a high-contrast full color display for easy single-knob access to configuration, processing, and more
  - View current EQ and voicing mode, high-resolution metering, and more from a single overview window
  - Preset array configuration settings make setup easy with modes for 1 cabinet, 2 cabinets, 3-4 cabinets with long throw option, and independent Sub option w/ variable crossover
  - Adjustable 3-band parametric EQ allows for additional customization and tuning for your application and venue
  - Alignment Delay control for delay stacks
  - Save and recall up to 6 user presets for various applications and venues
  - Screensaver plus dimmer and contrast control
  - System lock with 4-digit passcode
- Parallel XLR Input and Output
- Premium components and cabinet design
  - Road-worthy 15mm plywood construction and internal bracing offers optimal acoustic performance with a touring-grade textured coating and powder-coated heavy gauge steel grille
  - Unique ported design provides exceptionally smooth yet punchy low frequency response while providing cool air to the internal amplifier
  - Triple 1" Titanium diaphragm compression driver array is perfectly matched to the amplifier for maximum clarity and efficiency
  - 12" high-excursion woofer offers minimal distortion with increased bass response and reliability to withstand the most demanding live applications
- Versatile configuration options
  - Dual-angle pole mount
  - Flyable with up to 4 DRM12A cabinets and 2 DRM18S subwoofers using the FB100 Fly Bar
  - 7 x M10 flypoints
  - Integrated flying hardware
  - Optional FB100 Fly Bar
- Max SPL: 135 dB
- Coverage: 20°V x 110°H
- 55.0 lb / 24.9 kg





## DRM212 • DRM215 • DRM315

DRM Series Professional Powered Loudspeakers deliver class-leading power via ultra-efficient Class-D amplifiers with next-gen protection and Power Factor Correction technology for peak performance when you need it.

Advanced Impulse™ DSP provides acoustic correction and time-alignment via precision tuned FIR filters for crystal clear, punchy sound typically experienced only with massive touring systems. The DRM Control Dashboard™ features a high-contrast, full-color display on the back panel for quick and easy setup.

Custom transducers housed in touring-grade plywood cabinets are designed for consistent performance in the most demanding applications.

Equipped with M10 flypoints, dual angle pole mounts, and available line array configurations – the DRM Series is perfect for clubs, houses of worship, rental systems and more.

### APPLICATIONS:

Medium to large-size club/band PA systems, houses of worship, DJs, rehearsal spaces, gymnasiums, banquet halls, A/V rentals and many, many more.

### FEATURES:

- High-efficiency Class-D amplifiers
  - Up to 2300W of power offers ample headroom for professional applications
  - Universal power supply (100-240 VAC) with Power Factor Correction technology ensures consistent performance even with unstable AC power
  - Next-gen protection circuitry keeps transducers safe and ensures peak performance in all applications

- Advanced Impulse™ DSP module
  - Precision crossovers and transducer time-alignment deliver reference quality sound that is consistent throughout the frequency range
  - Cutting-edge FIR Filtering drastically reduces inherent anomalies, phase issues, and muddy midrange resulting in crystal clear sound
- DRM Control Dashboard™ features a high-contrast full color display for easy single-knob access to configuration, processing, and more
  - View current EQ and voicing mode, high-resolution metering, and more from a single overview window
  - Application and venue specific modes provide easy to use voicing with minimal setup time
  - Adjustable 3-band parametric EQ allows for additional customization and tuning for your application and venue
  - Alignment Delay control for delay stacks
  - Save and recall up to 6 user presets for various applications and venues
  - Screensaver plus dimmer and contrast control
  - System lock with 4-digit passcode
- Dual independent inputs that support mic, line, and instrument signals plus a dedicated 1/8" stereo aux input
- Premium components and cabinet design
  - Road-worthy plywood construction and internal bracing offers optimal acoustic performance with a touring-grade textured coating and powder-coated heavy gauge steel grille
  - Unique ported design provides exceptionally smooth yet punchy low frequency response while providing cool air directly to the internal amplifier
  - Titanium diaphragm compression drivers are perfectly matched to the amplifier for maximum transparency and clarity
  - Custom high-excursion woofers offer minimal distortion with increased bass response and reliability to withstand the most demanding live applications
- Versatile configuration
  - DRM212 and DRM215 feature an angled cabinet design for use as floor monitors and dual angle pole-mounts for optimal coverage
  - DRM315 features a single angle pole-mount
- Professional rigging options
  - M10 flypoints for professional installations\*\*

\*\*DRM212 and DRM215 can be flown in vertical orientation only

\*\*DRM315 can be flown in both horizontal and vertical orientation

## DLM12S

Packing huge power and deep low end into the highest-output compact subwoofer on the market, the Mackie DLM12S 12" Powered Subwoofer delivers 2000 watts of chest-pounding power into any system.

The DLM12S features an integrated Mackie DLP digital processor, offering intuitive one-touch control over all of the tools you demand for your professional sound system. A precision digital crossover optimizes any loudspeaker, including perfect presets for your Mackie full-range loudspeakers. There's even alignment delay for larger system deployment and Smart Protect technology that protects your investment.

The rugged 15mm poplar cabinet is unbelievably compact with a durable, powder-coated grille and integrated pole-cup. Pair it with a Mackie DLM series full-range loudspeaker for the most powerful compact sound system ever.

The new shape of sound – Mackie DLM12S.



### FEATURES:

- 2000W power via ultra-efficient Class-D amplification
- High-power 12", heat-treated woofer with 3" voice coil
- Ultra-low frequency extension hits hard down to 35 Hz
- DLP Digital Processor
  - Powerful, one-touch digital processor with bright OLED screen
  - Precision digital crossover
    - Presets for use with DLM and SRM Series full-range loudspeakers
    - Variable crossover control for optimization with any loudspeaker
  - Six total XLR connectors for flexible I/O control
    - Two line level inputs
    - Two full-range outputs for side fills, additional subwoofers, etc.
    - Two high-pass outputs for direct connection to DLM or other full-range loudspeakers
- Unmatched system control for professional applications
  - Alignment delay up to 300ms for delay stack, balcony, etc.
  - Three memory locations for instant venue setting recall
  - Smart Protect DSP dynamically protects amp/driver
- Innovative ultra-compact design
  - Highest-output compact subwoofer on the market
    - Fit an entire DLM system in nearly any car
    - Stack them up for storage
    - Pole-mount a DLM8 or DLM12
  - Extremely durable 15mm poplar cabinet
  - Rugged, powder-coated 20 gauge steel grille
  - Ridiculously lightweight [48 lb / 21.7 kg]

## DLM8 and DLM12

The Mackie DLM8 and DLM12 each deliver 2000 watts into the most compact, professional portable loudspeaker design ever. Featuring TruSource™ technology, the DLM loudspeakers are equipped with Mackie's TruSource driver that incorporates the high-output 8" [DLM8] and 12" [DLM12] woofer and 1.75" compression driver into an incredibly compact common-magnet design. Powerful TruSource DSP delivers seamless clarity, consistent dispersion and unmatched fidelity.

These versatile loudspeakers feature the Mackie DL2 integrated digital mixer, providing a dual-channel mixing solution for a wide array of possible connections with incredible channel features like 3-band EQ and 16 great-sounding effects. Plus, system processing like a multi-band feedback destroyer, six speaker modes and Smart Protect technology provide the tools needed for truly professional applications.

With configuration options that include pole / wall mounting and flying, the sleek DLM loudspeakers are a powerful solution for high-end installs. The ultra-compact form factor includes a rugged PC-ABS cabinet, powder-coated grille and integrated kickstand for personal monitor use.

The new shape of sound – Mackie DLM8 and DLM12.

### FEATURES:

- 2000W power via ultra-efficient Class-D amplification
- TruSource™ technology
  - Mackie designed, vertically-aligned, common-magnet TruSource driver
  - 8" LF woofer / 1.75" HF driver [DLM8]
  - 12" LF woofer / 1.75" HF driver [DLM12]
  - Incredibly compact, lightweight design
  - Powerful TruSource DSP delivers seamless clarity, consistent dispersion and unmatched fidelity
- DL2 Integrated Digital Mixer
  - Powerful, one-touch digital mixer with bright OLED screen
  - Two highly-versatile input channels with FX
    - Independent channel level, 3-band EQ and effects control
    - 16 great-sounding effects include reverb, chorus and delay
    - XLR / TRS combo and dual RCA connectors
    - Handles mic, line, stereo and instrument signals
  - Unmatched system control for professional applications
    - Multi-band feedback destroyer
    - Six speaker modes deliver the perfect voicing for your application
    - Alignment delay up to 300ms for delay stack, balcony, etc.
    - Three memory locations for instant venue setting recall
    - Smart Protect DSP dynamically protects amp / driver
- Innovative ultra-compact design
  - 1/3 smaller than a traditional 2-way design
  - Fit an entire DLM system in nearly any car
  - Stack them up for storage
  - Pole-mountable on tripod or atop DLM12S using SPM300 speaker pole
  - Flyable via standard M10 rigging hardware
  - Wall-mount them using SWM300 articulated arm for stealthy, powerful install system
  - Roadworthy PC-ABS cabinet with pro black finish and ergonomic top carry handle
  - Rugged, powder-coated 20 gauge steel grille
  - Integrated kickstand delivers the perfect angle for personal monitor use
  - Ridiculously lightweight
    - 22 lb / 10 kg [DLM8]
    - 31 lb / 14.1 kg [DLM12]





## SR18S 18" Professional Powered Subwoofer

The SR18S 18" 1600W Professional Powered Subwoofer is designed for real-world working musicians, DJs, events, venues, and beyond.

The latest acoustic processing technology, powerful amplification, and versatile configurations deliver incredible sound and unbeatable reliability. Custom Voicing modes and a variable crossover makes optimization for your system easy.

Built-Like-A-Tank™ construction features a rugged wood cabinet and tough steel grille that is built to last.

A perfect complement to the SRT Series, SRM | V-Class Series or any PA, SR18S not only adds powerful low end, but allows for a massive increase in efficiency and output for your whole system.

### APPLICATIONS:

Singer-songwriters, announcement PA, karaoke, clubs / cafés, houses of worship, schools, small restaurants, outdoor events / barbeques, banquet halls, conference rooms, boardrooms, and many, many more.

### FEATURES:

- **A True Workhorse for Gigging Professionals**
  - Powerful 1600W Class-D amplifiers designed for ultra-reliable, consistent performance
  - Custom high-efficiency transducer ensures maximum punch
  - Increases efficiency of your full-range loudspeakers by taking care of the low end for the entire system
  - Built-Like-A-Tank™ to conquer every gig while lightweight for easy loading
  - Frequency response: 33 Hz – 200 Hz
  - Max SPL: 133 dB
  
- **Custom Voicing Presets**
  - Flat – Natural balance between deep bass and overall output
  - Deep – Emphasizes ultra-low frequencies. Great for dance, rap, and electronic music
  - Punch – Prioritizes highest possible output level. Great for bands and rock music
  
- **Optimize for Your System**
  - Variable crossover frequency
  - Polarity invert switch
  - Defeatable front LED
  - Stereo or mono-summing for single or dual subwoofer deployment
  - Variable level control (-6 dBU to +6 dBU)
  
- **Transparent System Limiting and Protection**
  - Dedicated processing module monitors and protects the amplifier in real time
  - Sound quality and tonal balance is maintained even under heavy limiting
  - Input limiting keeps your source signal in check so if you're sending audio that's a bit too hot, the speaker will cool it down
  - Universal Power Supply (100 – 240VAC) with Power Factor Correction for stable operation even with unstable AC power
  
- **Versatile I/O**
  - Stereo XLR inputs
  - Stereo full-range XLR outputs
  - Stereo high-pass XLR outputs
  
- **Versatile configuration options**
  - Integrated pole cup
  
- **Weight: 74.5 lb / 33.8 kg**
  
- **Dimensions: 23.3 x 23.0 x 27.0 in / 592 x 584 x 686 mm**



## SRT

### Professional Powered Loudspeaker Series

SRT™ Professional Powered Loudspeakers are designed for real-world working musicians, DJs, events, venues, and beyond.

The latest acoustic processing technology, powerful amplifiers, and the ultra-versatile SRT Mix Control™ means easy setup, incredible sound, and unbeatable reliability.

Built-Like-A-Tank™ construction features rugged molded cabinets and tough steel grilles that are built to last.

As the larger gigs come rolling in, your audience gets bigger, and your needs demand better sound and flexibility, SRT is YOUR Next Big Thing.

### APPLICATIONS:

Singer-songwriters, announcement PA, karaoke, clubs / cafés, houses of worship, schools, small restaurants, outdoor events / barbeques, banquet halls, conference rooms, boardrooms, and many, many more.

### FEATURES:

#### ■ A True Workhorse for Gigging Professionals

- Powerful 1600W Class-D amplifiers designed for ultra-reliable, consistent performance
- Custom high-efficiency transducers ensure maximum clarity and accuracy
- Built-Like-A-Tank™ to conquer every gig while lightweight for easy loading
- Universal Power Supply (100-240VAC) with Power Factor Correction for stable operation even with unstable AC power

#### ■ Advanced Impulse™ DSP – Proprietary Acoustic Tuning

- Crystal clear sound across the entire dispersion zone means the whole room is the sweet spot
- Precision crossover and transducer time-alignment ensures balanced and accurate sound

#### ■ Custom Sym-X™ Horn

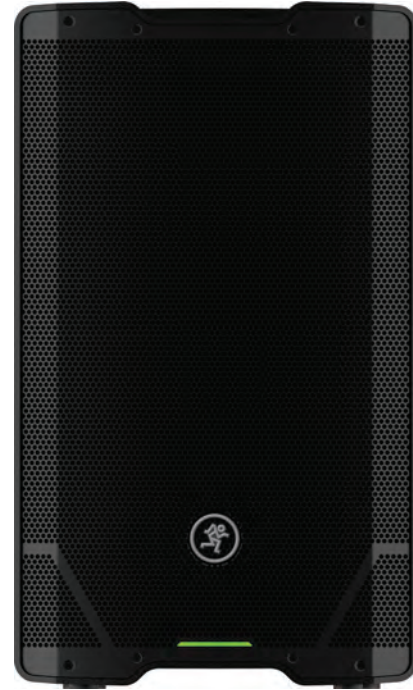
- Allows for total efficiency from the HF transducer minimizing distortion and increasing output
- Creates a perfectly symmetrical, flat response at the crossover point for exceptionally smooth midrange
- The horn-loading frequency is set below the drivers' LF capability allowing for maximum efficiency and optimal performance at the crossover point
- Coverage: 90° horizontal x 60° vertical

#### ■ Transparent System Limiting and Protection

- Dedicated processing module monitors and protects the amplifier in real time
- Sound quality and tonal balance is maintained even under heavy limiting
- Utilizing powerful multi-band compression, the amplifier can target specific frequency ranges to prevent the system from being overloaded rather than turn everything down at the expense of overall output
- Input limiting keeps your source signal in check so if you're sending audio that's a bit too hot, the speaker will cool it down

#### ■ SRT Mix Control™ Built-in 4-Channel Digital Mixer with Bluetooth®

- Dual independent channels that support mic, line, and instrument signals
- Dedicated 1/8" stereo aux channel
- Stream music from any Bluetooth® enabled device
- High-contrast full color display for easy single-knob access to mixer and processing
- Adjust channel levels and EQ
- Application and venue specific voicing modes
- Alignment delay – up to 100 feet
- Save and recall up to 10 user preset
- Screensaver plus dimmer and contrast control
- System lock with 4-digit passcode
- Front LED on, off and signal present modes



## SRM | V-Class

### High-Performance Powered Loudspeaker Series

SRM | V-Class High-Performance Powered Loudspeakers are a whole new tier of SRM portable loudspeakers that aren't just made to get the job done, but to get it done better than anything else with unmatched clarity, output, and control packaged into sleek, rugged enclosures.

Robust 2000W amplifiers with our Advanced Impulse™ DSP tuning and Intelligent Bass Management™ deliver a consistent listening experience to your whole audience even at extreme volumes.

A built-in digital mixer with full-color display features Bluetooth® streaming and powerful processing plus complete wireless control via the SRM Connect™ app.

Experience the new definition of high-performance for DJs, clubs, HoW, rental, and beyond with SRM | V-Class.

### APPLICATIONS:

Singer-songwriters, announcement PA, karaoke, clubs / cafés, houses of worship, schools, small restaurants, outdoor events / barbeques, banquet halls, conference rooms, boardrooms, and many, many more.

### FEATURES:

#### ■ Industry-leading 2000W Class-D amplifiers

- Our most advanced amplifier platform ever, delivering incredible stability, headroom, and audio fidelity
- Unrivaled reliability and rock-solid operation can withstand the most demanding applications
- Universal power supply (100-240VAC) with Power Factor Correction for stable operation even with unstable AC power

#### ■ Advanced Impulse™ DSP – Proprietary Acoustic Tuning

- Crystal clear sound across the entire dispersion zone means the whole room is the sweet spot
- Precision crossover and transducer time-alignment ensures balanced and accurate sound

#### ■ Intelligent Bass Management™

- Our proprietary LF management technology maintains tonal balance and output level when operating at very high volumes while keeping the bass tight and punchy

#### ■ Custom Sym-X™ Horn

- Allows for total efficiency from the HF transducer minimizing distortion and increasing output
- Creates a perfectly symmetrical, flat response at the crossover point for exceptionally smooth midrange
- The horn-loading frequency is set below the drivers' LF capability allowing for maximum efficiency and optimal performance at the crossover point

#### ■ High-Performance Custom Transducers

- Large, powerful magnets partner with robust motors, voice coils and spiders to provide the highest possible efficiency and transient accuracy
- Additional cooling vents surrounding the specially designed voice coil plus directional cabinet porting ensures maximum heat dispersion and reliability
- Premium polymer high-frequency driver provides the flattest possible response for incredibly smooth highs that sound natural and balanced

#### ■ Transparent System Limiting and Protection

- Dedicated processing module monitors and protects the amplifier in real time
- Sound quality and tonal balance is maintained even under heavy limiting
- Utilizing powerful multi-band compression, the amplifier can target specific frequency ranges to prevent the system from being overloaded rather than turn everything down at the expense of overall output
- Input limiting keeps your source signal in check so if you're sending audio that's a bit too hot, the speaker will cool it down

